

# Jacob Boudreau

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**Phone:** (608) 406-9826

## **Education:**

**University of Iowa | expected Spring '26**

M.A. Linguistics with Data Analytics Emphasis.

**University of Iowa | May '25**

B.A. English and Creative Writing; B.A. Linguistics.

Translation for Global Literacy Minor.

## **Research and Creative Experience:**

**May 2023 – Current**

**Research Assistant | Lab Manager | *University of Iowa Voice Lab***

Gained experience designing and administering linguistic experiments using a portable eye-tracker, Experiment Builder (e-Builder), Gorilla Experiment Builder, Eprime, electroencephalography (EEG) and social network surveys. Analyzed and visualized experiment data using statistical analysis programs such as Praat and RStudio. Designed and administered behavioral experiments, eye-tracking experiments and EEG experiments. Presented research at three local and two international conferences. Completed administrative tasks in the lab such as experiment scheduling, training, project management, and data storing and organization. Starting in Spring 2025, started adapting an AI-assisted pipeline to process and transcribe non-English language data. This was also a paid position in Summer 2024 and Summer 2025.

**September 2022 – November 2024**

**Translator and Editor | *Translate Iowa Project***

Served as translator between German, Spanish and English for the undergraduate literary magazine, the Translate Iowa Project, at the University of Iowa. Additionally, I served on the editorial board for the seventh and eighth editions of *Boundless*, the magazine itself.

**August 26 – September 1, 2024**

**Linguistic Fieldwork Summer Program | *Caucasian Languages Georgia (CauLaGe)***

Hands-on and onsite training in linguistic fieldwork on the language (Tsova-) Tush (often called Batsbi). Morning classes on (Tsova-) Tush grammar and major linguistic subfields. Afternoons spent eliciting linguistic data from speakers of the language under the supervision of organizers and evenings were spent analyzing data. Ultimately, described usage of copular (non-verbal or “be” verb) constructions and variations in its syntactic structure and typological categories.

## **Presentations:**

**Poster Presentations:**

*University of Iowa Voice Lab.*

**“Real-Time Word Recognition in Heritage Speakers: Evidence from the Visual World Paradigm.”**

March 29<sup>th</sup>, 2024 – Linguistics Day, *University of Iowa, Iowa City, Iowa.*

April 6<sup>th</sup>, 2024 – Second Language Acquisition Graduate Symposium, *University of Iowa, Iowa City, Iowa.*

May 13<sup>th</sup> – May 16<sup>th</sup>, 2024 – Acoustical Society of America, Acoustics Week in Canada, *Ottawa, Canada.*

**“Sociogenerational Effects on Variability in Sentence Processing and Judgements.”**

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April 4<sup>th</sup>, 2025 – Linguistics Day, *University of Iowa, Iowa City, Iowa.*

**“Changing Cues? How Korean Learners Navigate VOT and F0 in Korean Stop Categorization.”**

May 22<sup>nd</sup>, 2025 – Acoustical Society of America, *New Orleans, Louisiana, United States.*

## **Notable Coursework:**

**August 2022 – December 2022; January 2023 – May 2023**

**Old English: Language and Literature; Old English: Beowulf (independent study) | UIowa**

Two consecutive Old English (OE) literature classes that focused on gaining a translation proficiency in OE that would prepare us to translate, analyze and research a corpus of OE poetry in the first semester and the epic poem Beowulf the following semester. In the first of the two courses, OE: Language and Literature, I produced a close reading of the symbols of trees in the OE Poems The Wanderer, The Wife’s Lament, The Dream of the Rood, and The Husband’s Message and analyzed the historical, poetic and linguistic contexts which made that specific symbol unique to OE poetry providing my own translations for analysis. In OE: Beowulf, we met weekly to discuss and compare Modern English translations of the poem as reference and provided translations of 25-50 lines of our choosing using the Fourth Edition of Klaeber’s Beowulf and images of the original manuscripts from the British Library. Additionally, we would translate OE riddles, give short presentations on the literary theory surrounding Beowulf—such as the symbol of monsters in Early Medieval literature, Grendel and his mother through a feminist lens and the use of Grendel and the dragon as foils to Beowulf, among others. For a final project, I produced a translation portfolio amounting to a total of 2 Fitts of my choosing from the poem.

## **Work Experience:**

**April 2023 – May 2024**

**Student Ambassador Lead | *University of Iowa* | Department of English | Iowa City, IA**

Met with prospective students and parents during visit days, leading a reading and writing group with first-year students to develop necessary skills in their desired areas through seminar, workshop and generative writing sessions. Coordinated the reading and writing groups by assigning students to their desired groups via a Qualtrics survey, trained ambassadors on proper protocols and pedagogical practices, ran monthly meetings, planned an end-of-semester event for the reading and writing groups, and created and sent out an evaluation survey at the end of the semester.

## **Awards and Honors:**

**Undergraduate Fiction Award** – *University of Iowa Department of English* – Academic Year 2023-2024 – submitted by Professor Kaveh Akbar. *Really, a small thing.*

**Student Travel Grant for International Research** – *University of Iowa Office of Undergraduate Research* – Acoustics Week in Canada May 13-17, 2024.

**Student Travel Grant** – *Acoustical Society of America* – Acoustics Week in Canada May 13-17, 2024.

**Student Travel Grant** – *Acoustical Society of America* – May 18-23, 2025.

## **Languages:**

**English** – This is my first language.

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**Spanish** – Advanced reading and writing proficiency, limited speaking proficiency.

**German** – Limited proficiency.

**French** – Some structural knowledge.

**Bahasa Indonesia** – Some structural knowledge.

**Ōlelo Hawai'i** – Some structural knowledge.

**R** – Working proficiency.

**Python** – Limited proficiency.

**Papyrus** – Rudimentary knowledge.

**Praat** – Rudimentary knowledge.

**EPrime** – Very rudimentary knowledge.